

# \*sopot film festival 08 | rules & regulations

[www.sff.pl](http://www.sff.pl)

## 001. COMPETITION

- a) Competition will take place as part of the 8. edition of Sopot Film Festival
- b) Competition is open for all filmmakers – professional, independent, film & art students
- c) Competition is made up of main **2 sections**:

### 1. SHORT FEATURE:

Short narrative – up to 30 min

### 2. SHORT ANIMATION

Narrative & experimental animation  
(flash, 3D, 2D, paper etc. – up to 30 min)

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## 002. SUBMISSION REQUIREMENTS

- a) Movies should be produced after 1. January 2007
- b) Submissions must be sent before **15. May 2008** to:

Sopot Film Festival  
Dworek Sierakowskich  
ul. Czyzewskiego 12  
81-706 Sopot  
POLAND

- c) Submission package **must contain**:

- **DVD** copy
- completed and signed **entry form**
- filled e-form at: [www.sff.pl](http://www.sff.pl)
- if possible a poster and other promo stuff on CD / DVD

- d) Submission copy will stay after festival in organizers archive.

e) There is also one alternative way to submit movies by uploading them on-line through Reelport – Digital Film Distribution platform: [www.reelport.com](http://www.reelport.com). To do that you must be Reelport registered user. All details and conditions you will find on Reelport website.

- f) If uploaded through Reelport website movie will be in good resolution there is no need to send DVD copies by post.

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## 003. COPYRIGHTS

- a) By applying films for the competition Applicant accepts the public presentation of the film at the Festival presentations and special after-festival shows promoting Sopot Film Festival
- b) The copyrights of the film must not be limited and must not infringe the copyrights of others. If not, the author should attach the statement specifying the legal situation of the film.

c) The person signing the entry form (Applicant) will be considered as the only one speaker to treat aspects related to the participation of the movie in the event and the only representative of all individuals or companies who took part in the production of the movie.

d) For promotional and information purposes related to the event, the festival will be able to use and publish provided materials (stills, posters, cards, script excerpts, press info, etc.). Applicant accepts broadcasting fragments of the movie (max. 1,5 min) in TV stations – partners of the Sopot Film Festival. Fragments of selected works (max. 1,5 min) might be also placed on festival website.

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## 004. OTHER REGULATIONS

a) All submitted films will be qualified for the competition by the Pre-Selection Commission. The list of accepted films will be available on festival website.

b) Every change of rules & regulations will be published on festival website.

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## 005. ORGANIZERS

Main organizer:           Towarzystwo Przyjaciół Sopotu (Friends Of Sopot Society)  
Dworek Sierakowskich  
ul. Czyżewskiego 12  
81-706 Sopot  
Poland

Co-organizers:           Sopot Film Centre  
Hamulec Bezpieczeństwa  
DKF Kurort

Festival Director:       Michał Grubman  
e-mail: info@sopotfilm.com

Art & Program Director: Anna Kadziela  
e-mail: ania@sopotfilm.com